

THÉODORE LACK

MORCEAUX

POUR PIANO

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LEMOINE ET FILS

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TARENTELLE

Théodore LACK Op. 20.

à son Elève Mademoiselle SUZANNE FIRINO.

100 = ♩
ALLEGRO
GIOCOSO.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p Una corda. Ped. *

Ped. * Ped. * Ped. *

ff *sf* *sf* *p* *sf*
 Ped. Tre corde. Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *sf*, *ff*, *sf*. Pedal markings: Ped., *. Ped.

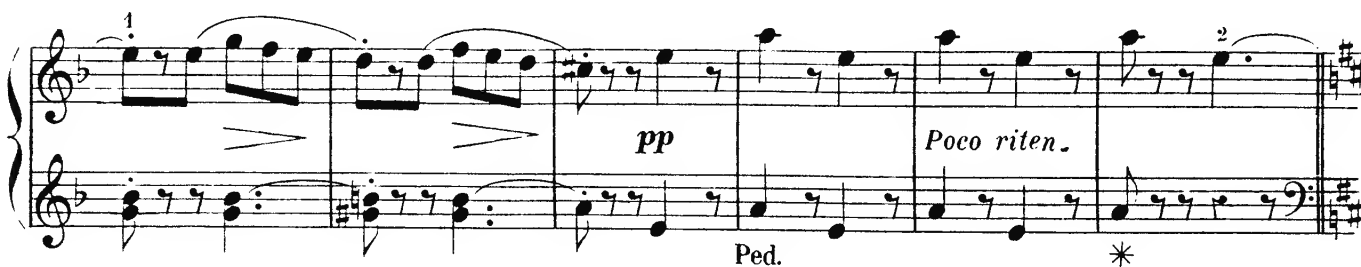
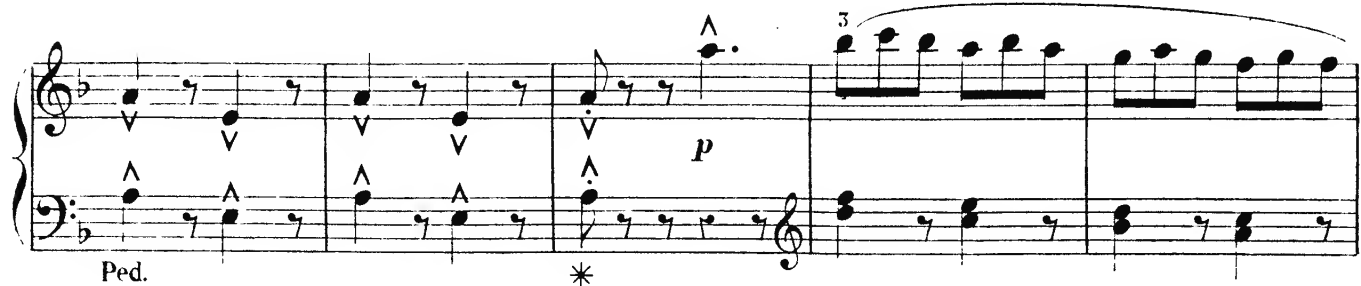
Second system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*. Pedal markings: *, Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Text: *Una corda.* Pedal markings: Ped., *, Ped., *, Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Text: *Con brio.*, *Tre corde.* Pedal markings: Ped., *, Ped., *

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., *, Ped., *

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., *



pp
Ped. *

Ped. * Ped. * Ped. *

Leggiero.
pp Una corda.
f Tre corde.

Ped.

p
*

a Tempo.
pp *Poco riten.*
Ped. *

p Con grazia.

Ped. *

Ped. *

pp. Una corda.

f Tre corde.

Ped. *

f

Ped. *

ff e con brio.

Ped. *

Ped. *

Ped. *

Ped. * Ped. * Ped. *

Dimin. e poco riten.

a Tempo.

Ped. *

Ped. *

ff e con fuoco.

Ped. *

Ped. *